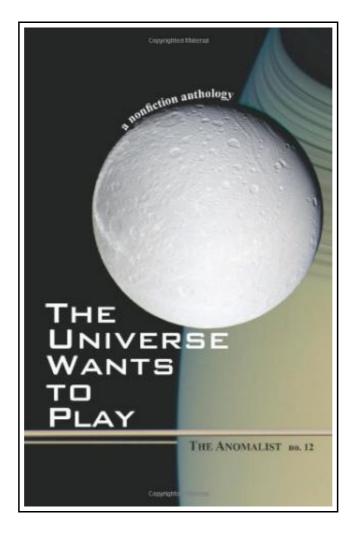
# The Universe Wants to Play The Anomalist 12 A Nonfiction Anthology



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# Reviews

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Anomalist Books. Paperback. Book Condition: New. Paperback. 212 pages. Dimensions: 8.3in. x 5.4in. x 0.7in.We chose Hakim Beys wonderful phrase The Universe Wants to Play as the unifying theme for the articles in this volume, the 12th of The Anomalist journal. Since we began publishing in 1994, this highly praised nonfiction anthology has had as its focus maverick science, unexplained mysteries, unorthodox theories, and strange talents. In this issue. Philosopher Joseph M. Felser argues that it is utterly pointless to attempt to prove the reality of the paranormal scientifically. It seems that proof is part of the problem, not the solution. Journalist Jay Walljasper visits and interviews maverick scientist Rupert Sheldrake. Why does he rub so many biologists and physicists the wrong way The potential victims you never hear about: Author Michael Schmicker wonders if ESP may not have helped save some people from serial killers. When terrorized, we tend to turn deranged individuals into larger-than-life creations. Authors Hilary Evans and Robert Bartholomew look at Londons long history of Monster Scares, both real and imagined. We know that spiritualism was rife with fraud but was there a core kernel of phenomena behind the movement Journalist Gregory Gutierez examines early attempts to scientifically monitor the famous Austrian medium Rudi Schneider. The indefatigable Nick Redfern spins a cold war tale of psychics, spies, and UFOs. In an effort to gain the upper hand, American and Soviet sleuths went down some strange alleyways. Cryptobotany anyone David Hricenak takes cryptozoology to task for too often focusing on the large and monstrous. What gets overlooked in the process, both above and below. Almost every culture has it tales of little people. Maybe they werent so farfetched after all. Biologist Dwight Smith and researcher Gary Mangiacopra document the discovery of, and claims for, a new species...



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